

# "New" Khusid

Traditional

The musical score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a G chord and a V-shaped fingering diagram above the first measure. The second staff has Cm and G chords above it. The third staff has Cm, Fm, and G chords. The fourth staff has Cm, G, Fm, and G chords, with trills (tr) marked above several notes. The fifth staff has Cm, G, Fm, and G chords. The sixth staff has Cm, G, and D chords, with a double bar line at the end. Various musical notations such as slurs, ties, and trills are used throughout the piece.

Possible chord fingerings:

A diagram showing four chords in the key of Bb: G, Cm, Fm, and D. Each chord is represented by a single note on a staff. The G chord is on the G line. The Cm chord is on the C line. The Fm chord is on the F line. The D chord is on the D line, with a flat symbol (b) below the note, indicating a Bb chord.

transcribed by Daniel Slosberg  
from the playing of  
**Leon Schwartz**